



Digitaler Impuls #12 „Kreativität – Wege zu neuen Ideen“

Literatur:

- Amabile, T. M. (1988). A model of creativity and innovation in organizations. *Research in Organizational Behavior*, 10, 123-167.
- Bass, B. M., & Riggio, R. E. (2006). *Transformational leadership*. Mahwah, New Jersey: Lawrence Erlbaum.
- Braun, S., Peus, C., Frey, D., & Knipfer, K. (2016). Leadership in academia: Individual and collective approaches to the quest for creativity and innovation. In S. Braun, C. Peus, & B. Schyns (Eds.), *Leadership lessons from compelling contexts* (pp. 349-365). Bingley: Emerald.
- Frey, D., Brodbeck, F. & Schulz-Hardt, S. (1999). Ideenfindung und Innovation. In C. Graf Hoyos & D. Frey (Eds.), *Arbeits- und Organisationspsychologie: Ein Lehrbuch* (pp. 122-136). Weinheim: Psychologie Verlags Union.
- Frey, D., Streicher, B., Kerschreiter, R., & Fischer, P. (2005). Psychologische Voraussetzungen für die Genese und Implementierung neuer Ideen: Grundlegende und spezifische personale und organisationale Faktoren. In M.A. Weissenberger-Eibl (Eds.), *Gestaltung von Innovationssystemen* (pp. 101-136). Kassel: Cactus Verlag.
- Davis, G. A. (1999). Barriers to creativity and creative attitudes. In M. A. Runco, & S. R. Pritzker (Eds.), *Encyclopedia of creativity Vol. 1* (pp. 165-174). San Diego: Academic Press.
- Dayan, M., Ozer, M., & Almazrouei, H. (2017). The role of functional and demographic diversity on new product creativity and the moderating impact of project uncertainty. *Industrial Marketing Management*, 61, 144–154.
- Hughes, D. J., Lee, A., Tian, A. W., Newman, A., & Legood, A. (2018). Leadership, creativity, and innovation: A critical review and practical recommendations. *The Leadership Quarterly*, 29(5), 549-569.
- Lebeda, I., Zabelina, D. L., & Karwowskia, M. (2016). Mind full of ideas: A meta-analysis of the mindfulness–creativity link. *Personality and Individual Differences*, 93, 22-26.
- West, M. A. (1990). The social psychology of innovation in groups. In M. A. West & J. L. Farr (Eds.), *Innovation and creativity at work: Psychological and organizational strategies* (pp. 309-333). Chichester: John Wiley & Sons.



LUDWIG-
MAXIMILIANS-
UNIVERSITÄT
MÜNCHEN

LMU CENTER FOR LEADERSHIP
AND PEOPLE MANAGEMENT



Informationsplattformen:

- <https://kreativ-sein.org/kreativitaet/kreativitaetstechniken/>
- <https://www.lmz-bw.de/medien-und-bildung/medienwissen/sprechen-schreiben/kreatives-schreiben/#c42125>